SAINT JOSEPH PARISH EFFECT ORGANIZATION

Various Church Societies Have Been Formed and Priest's House Is

Established.

When the three new Catholic parishes were formed in Butte some months ago Father Quesnal was appointed to St. Joseph's in South Butte by Bishop Brondel.

Since that time the pastor has worked hard, and the result has been that his scattered congregation has been brought together in a temporary church at No. 1212 Second street, where the services will be held and where the priest's house will be.

The different church societies have been formed and a complete organization effected. The soliciting committee is composed of Mrs. A. M. McBrade, Mrs. J. Kelly, Mrs. Grattan, Mrs. Gagner and Mrs. Lemiux.

The Altar society has been formed with Father Quesnal as president and Miss Esther Cosgrove secretary and Miss Kate Cosgrove, Miss Lizzie McParland, Miss Kate O'Connor, Miss Price and Miss Mayotte as collectors.

A sodality of altar boys has been organized with the following members: John Maher, Dolan Harrington, Frederick Goethke, Guy Martin, Donat Grattan, Maurice McBride, Willie Mayotte, James Brogan, Charles Lorzy, James Burns, Guy Moffat, Eugene Charles and Hilary Harrington.

The organ for the church was donated by Mrs. Shales. The tabernacle was donated by Mrs. G. Kelly and Mrs. A. Grattan, and pictures by Mrs. A. M. McBride and Mrs. Sirois.

and Mrs. Sirois. The choir of St. Joseph's church consists of Miss Ella Wright, organist; Miss Helen Cosgrove, leader; Miss Kate Cosgrove, Miss Kate Connors, L. McMillan, Mrs. McBride, Mrs. Lescher and Edward Houston.

The limits of St. Joseph's parish are: East and south as far as Silver Bow county limits, west to Montana street, north on Platinum street to Montana.

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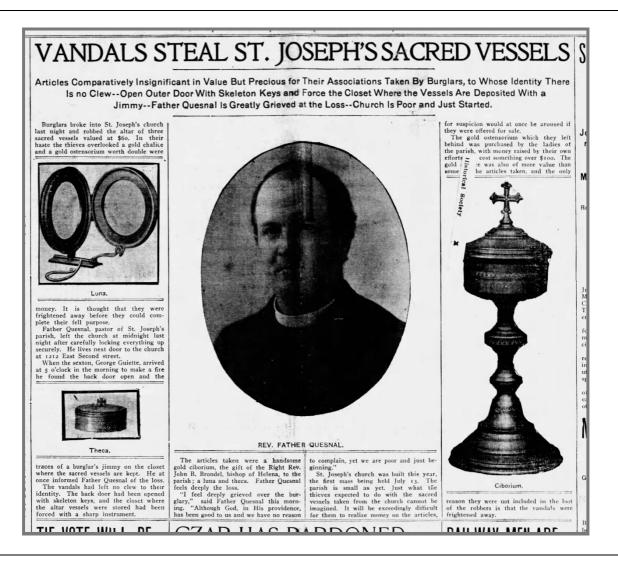
city yesterday and left on the Short Line last evening. In the new church provided for St. Joseph's parish, presided over by Father Quesnal, the congregation is today celebrating the feast of St. Anne and launching the new church societies just formed in connection with the new church at No. 1212 East Second street.

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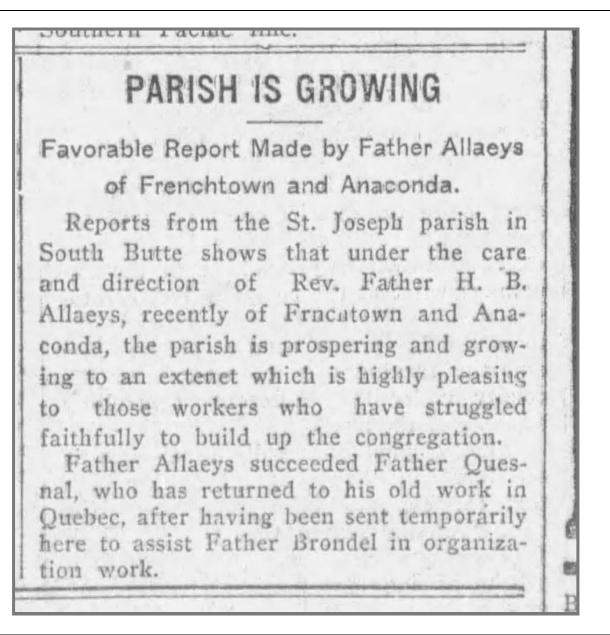
Father P. A. Quesnel, pastor of St. Joseph's church, 1212 East Second street, South Butte, got news this morning that his lordship Right Rev. John B. Brondel of Helena will come to bless_the church and consecrate the new bell the 5th of October. The details of the feast will be known later.

+ Calla-

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72

Hennessy Building, Main s e co

Hibernia Hall, 949 N. Main, ville.

High School Building, Park s Idaho.

Hirbour Building, Main n e cor way.

Hoffman House, 45 E Park.

Holmes Block, 59 W. Broadway. Hughes The, 222-226 S. Main. Imperial Block, 80 E. Park.

Inter Mountain Building, 26 W ite.

I. O. G. T. Hall, 42 W. Broad I. O. O. F. Hall, 58 W. Broady 36 N. Main.

I. O. O. F. Hall, (Walkerville), Main.

Iron Block, 28-34 S. Main.

Jeffrey Block, 26 E. Park.

Karlman Block, 530 S. Wyoming Kelly Block, 75 to 79 E. Park. Kelly Block, 56 W. Park.

Kenwood, The, 631/2 W. Broad Key West Block, Park n w cor ing.

King Block, 115-117 W. Park. Kingsbury Block, 303 N. Main. Knapton Block, 27 E. Granite.

Knights of Labor Halls, n s l Nevada and Wyoming, and 51 Mai derville.

Knights of Phytias Hall, 125 Main.

Leland Block, 71 E. Park.

Lenox Block, 132 W. Granite. Lewisohn Building, Granite,

Hamilton.

Leyson Block, 221-225 N. Main. Lisa, The, Colorado s w cor Pou Little Joe Block, 128 to 134 W. Lizzie Block, Main n w cor Par Loeber Block, 7 to 11 E. Grani Lynch Block, 270 E. Park. Mantle Block, 16 W. Broadway. Mantle & Bielenberg Building,

W. Broadway. Maryland Block, 23 W. Quartz.

Masonic Hall (Walkerville), Main.

Masonic Temple, 312 W. Park. Mathews Building, Main s w co ite.

Maule Block, 78 to 82 W. Park Medin Block, 53 W. Broadway. Merrimac, The, 309 Alaska.

Metropole, The, 8 W. Copper.

Miller Block, 549-557 S. Main. Miner Building, 73-75 W. Broad Miners' Union Block and Hall, Main.

Missoula Block, 341 S. Arizona W. Aluminum.

Montana, The, 207 W. Broadwa Morier Block, 20 Academy and Broadway.

Morris Block, Broadway n e o tana.

BLOCKS, HALLS, ETC.

or Gran-	Mullins Block, Main n e cor Mullins, Centerville.
Center-	Nadeau Block, Galena s w cor Dakota. Nadeau Row, rear 712 S. Wyoming.
w cor	Napton Block, 23½ E. Granite. Nelson Block, Park s w cor Arizona.
r Broad-	New Barnard, The, rear Connell's store. New Bee Hive Block, 46 E. Broadway.
	New York Block, 72 W. Park.
	New Paragon Block, 107 W. Broadway.
	Newton Block, 307 N. Main. Nipgen Block, Galena n e cor Gaylord.
. Gran-	Nissler Block, 404 E. Park.
	Noyes Block, Main s e cor Broadway. Oakland Block, 30-34 E. Park.
lway. way and	Odd Fellows' Hall, W. Broadway, opp
	Hamilton.
1.505 N.	Ogden Block, 14-20 S. Academy and 61 W. Galena.
	Olson Block, 741-747 S. Wyoming. Opera House Block, 50 W. Broadway.
g.	Owsley Building, Park n e cor Main.
	Oxford, The, 300 S. Main.
lway.	Page Block, Mercury n w cor Wyoming. Park, The, n s Park, 2 e of Idaho.
Wyom-	Paumie Block, 58 W. Galena.
	Pennsylvania Block, 30-44 W. Park. Pincus Block, 26 S. Main.
	Pioneer Hall, 17 W. Broadway.
There has	Postoffice Building (old), 28-30 E.
First bet in, Mea-	Broadway. Postoffice Block (new), 75 W. Park.
	Prentice Flats, 653-659 W. Granite.
5-131 S.	Princeton Block, 510 S. Main. Public Library Building, 106 W. Broad-
	Pullman Block, 116 W. Galena.
s e cor	Pythian Castle, 125-131 S. Main.
	Realty Building, Broadway s w cor Ari- zona.
orphyry.	Recksick Block, Galena n w cor Acad-
Park.	emy.
ite.	Reginald Block, 75 to 79 E. Park. Renshaw Block and Hall, 108-114 W.
	Park.
7. 17 to 21	Reynolds & McDowell Building, Colora- do n w cor Silver.
1/ 10 21	Rogers Block, 39 to 41 E. Park.
. N	St. Charles Block, 37 N. Main. St. George Hall, 959-961 N. Main, Cen-
1505 N.	terville.
C	Sands & Boyce Block, Broadway n w
or Gran-	cor Main. Salvation Army Barracks, 11 S. Wyo-
¢.	ming.
•	Scandia Hall, 537-539 S. Main. Scandinavian Hall, Copper n e cor
	Alaska.
L.	Scovil Block, 121 Colorado. Seattle Block, 704 Utah av and 410
dway. , 317 N.	E. Aluminum.
	Sherman, The, 107 W. Quartz.
and 410	Shodair Block, 48 W. Park. Silver Block, 108 E. Park.
vay.	Silver Bow Block, 16 to 24 W. Granite.
d 72 W.	Silver Bow Brewery Block, 39 N. Main. Silver Queen Block, 66 E. Galena.
cor Mon-	Silvia, The, 58 W Mercury.
	Sivalon Hall, 301 W. Daly, Walkerville.

BLOCKS, HALLS, ETC. - CHURCHES

	F
Sons of St. George Hall, 950 to 961 N.	450. St
Main, Centerville.	p. m.;
Standard Block, 30-32 E. Granite.	meeting
State Savings Bank Building, 6 W.	Rev. J.
Park.	Calvary
Steamboat Block, 638 Maryland av.	superin
Steele Block, 316 N. Wyoming.	-Willi
Stephens Block, 144 W. Park.	ent, R.
Stoddard Place, 525 E. Park.	- Swed
Stough Block, 721 Utah av.	cor Al
Sutton's Broadway Theater, Broadway s	1892; 1
w cor Montana.	bership
Swiss Hall, 125 S. Arizona.	II a. m
Tallant Block, 13-17 N. Wyoming.	Friday,
Telephone Building, 50-52 E. Broadway.	son; r
Temple Block, 27 S. Main.	
Thomas Block, 43-53 W. Park.	St. J
Thornton Block, 49 to 53 E. Broadway.	Second
Thornton Block, 51 E. Granite.	2,500.
Turk Block, 217 N. Main.	a. m.;
Tuttle Block, 300-306 N. Main.	7:30 p
Union Block, 58 W. Mercury.	Pastor,
Union Hall, 929 Talbot av.	1212 E
Union Labor Hall, 51 Main, Meaderville.	St. L
Upton, The, 4121/2 S. Main.	Main.
Vroom, H. E., Block, 341 S. Arizona.	week.
Wallace Block, 343 E. Park.	low ma
Washington Block, 75 W. Park.	school,
Wells House, 133 E. Park.	p. m.;
Weyerhorst Block, 213-219 W. Galena.	each m
Woodworth Block, 58 W. Park.	cred H
Yale Block, 20-22 W. Copper.	the is
York Block, 72 W. Park.	Sodalit
Young Men's Institute Hall, 191/2 E.	first Su
Quartz.	cis X.
×	ville.
	I same

CEMETERIES.

建設合

Catholic Cemetery-In connection with St. Patrick's Church; one and a half miles south of city limits. Superintendent, Rev. Peter De Siere.

Chinese Cemetery-West of Mount Moriah Cemetery.

Hebrew Cemetery-One and one-quarter miles south of city limits.

Mount Moriah Protestant Cemetery-Office, 140 W: Park. Cemetery, one and one-quarter miles south of city limits. Pres., H. C. Kennedy; vice pres., W. L. Hugo; sec., Joseph Richards, treas., Wm. Bailey.

CHURCHES.

ADVENTIST.

Seventh Day Adventist Church-Dakota s w cor Aluminum. Services, Sabbath school, 2 p. m.; preaching, 3 p. m. No pastor.

BAPTIST.

Bethel Baptist Church (colored)-Idaho n e cor Mercury. Organized July, 1901. Membership, 40. Sunday services 11 a. m. and 8 p. m.; Sunday school, 1 p. m.; prayer meeting Wednesday, 8 p. m. Pastor, Rev. H. W. Scott; r same.

First Baptist Church-Broadway n w cor Montana. Organized 1882. Membership

Sunday school, 12:20 p. m.; prayer Wednesday, 7:30 p. m. Pastor, E. Noftsinger; r 641 W. Granite. Mission-922 E. Park, 3 p. m.; tendent, S. W. Small. Zion Mission iamsburg, 2:30 p. m.; superintend-L. Setzer. lish Baptist Church-Dakota, s w luminum. Organized October 27, reorganized November, 1902. Mem-11. Services every other Sunday, . and 8 p. m.; services Tuesday and 8 p. m. Pastor, Rev. Carl Bernt-52 W. Galena. CATHOLIC.

Organized 1903. Membership, Sunday services. Low mass, 8:30 high mass, 10:30 a. m.; vespers, m. Daily services, 7:30 a. m. Rev. Cornelius M. Van Aken; r . Second. Lawrence Catholic Church-1306 N. Services 8:15 a. m. every day of Sunday services: High mass, 10:30; ass, 5, 8 and 9:30 a. m.; Sunday 2:15 p. m.; evening services, 7:45 altar society meets on first Sunday nonth at 3 p. m.; League of the Sa-Heart meets on last Monday before of each month at 7:30 p. m.; ty of the Children of Mary meets unday at 1 p. m. Pastor, Rev. Fran-Batens; r 1302 N. Main, Walker-Assistant, Rev. Patrick Ryan; r

. St. Mary's Catholic Church-713 N. Wyoming. Organized 1903. Membership, 5.000. Sunday services : High mass, 10:30; low mass, 8:30 a. m.; evening services, 7:30 p. m.; Sunday school, 2 p. m. Week day services daily at 8 a. m. Pastor, Rev. James English; r 45 E. Woolman. St. Patrick's Church-Mercury, n e cor Washington. Organized 1881. Membership, 8,000. Low mass, 5,: 6:30, 8, 9 and 19 a. m.; high mass, 11 a. m.; Sunday school, 2 p. m.; evening services, 7:30 p. m.; daily mass, 6:30 and 8 a. m. Pastor, Rev. Peter De Siere; assistants, Rev. Cornelius Harrington and Rev. Charles Mc-Glvnn; r 102 S. Washington.

Sacred Heart Church-448 E. Park. Organized 1901. Membership, 8,000. Low mass, 8 a. m. week days. Sunday services: 7:30, 9 and 10 a. m.; high mass. 11 a. m.; low mass, 8 a. m.; Sunday school, 2 p. m.; baptisms, 3 p. m.: evening service, 7:30 p. m. Society meeting. Thursday, 4 p. m. Pastor, Rev. J. J. Callahan; assistant, Rev. G. Giacalone; r 448 E. Park.

Shortridge Memorial Christian Church-Mercury, s e cor Washington. Sunday services: 11 a. m. and 7:30 p. m.: Sunday school, 12:30 p. m.; Christian Endeavor, 6:30 p. m. Prayer meeeting, Wednesday. Pastor, Rev. A. L. Chapman; r 432 W. Mercury.

unday services, 11 a. m. and 7:30

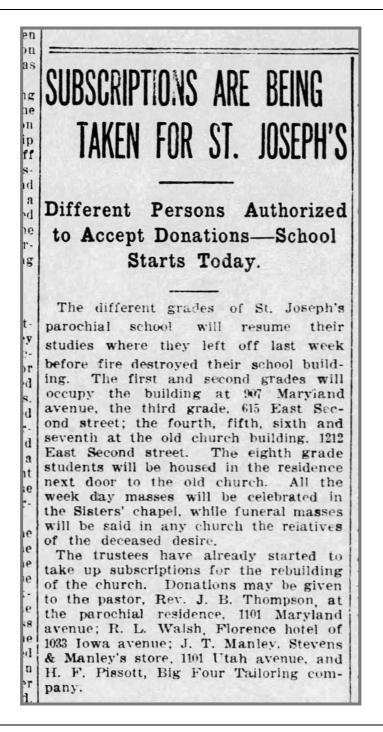
Joseph's Catholic Church-1210 E.

CHRISTIAN CHURCH.

specialty. St. Joseph's sewing circle will meet in the parish house, 1212 East Second street, Tuesday afternoon.

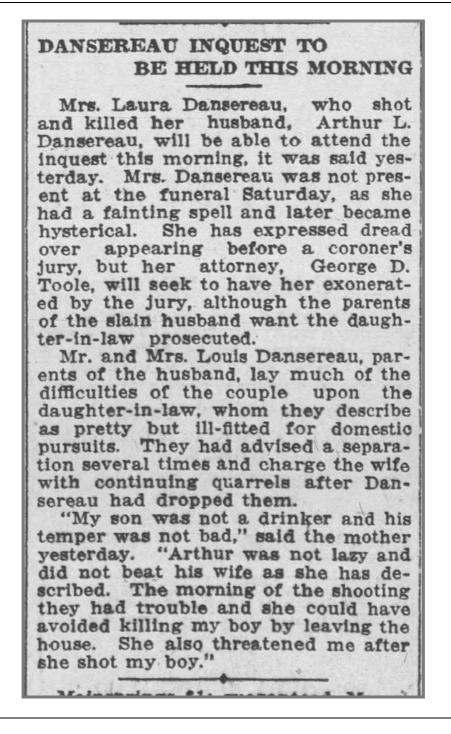
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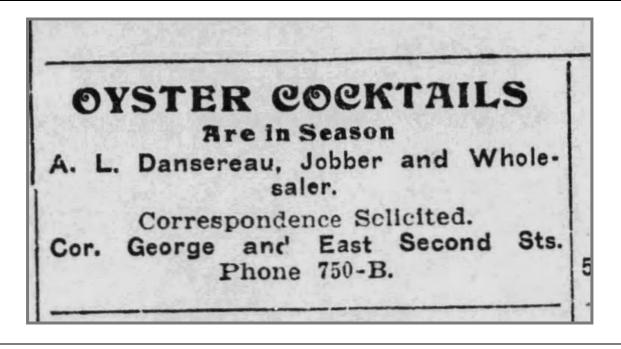


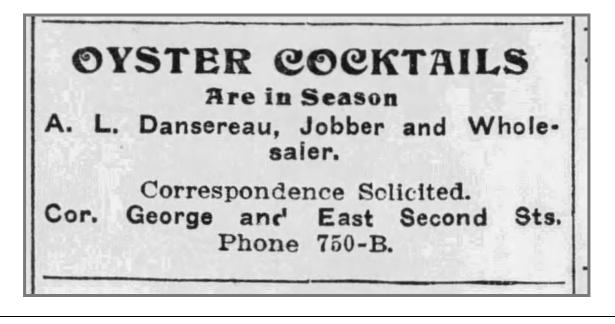


Remember Dansereau has been selling Oyster Cocktails in Butte for the last nine years. When ordering Cocktails insist on the name of Dansereau being on the lid.

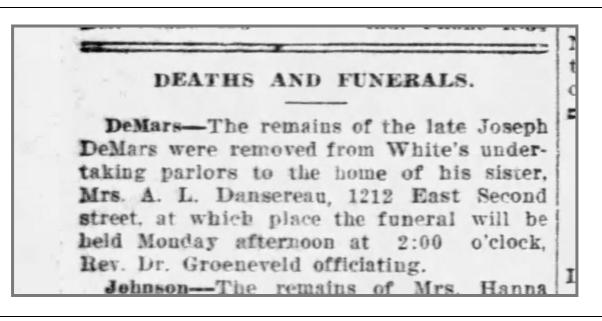
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pected to nve.

The Quaker Sewing club was delightfully entertained one evening during the past week by Miss Estella Dansereau at her home, 1212 East Second street. The evening was spent with sewing and music, after which a tempting lunch was served by the young hostess, assisted by her mother, Mrs. A. L. Dansereau. Miss Myrl Mc-Donald was a guest of the club. The members present were: Misses Frances LeSage, Fannie Cottle, Alice McConnell, Lillian One, Bessie Jones, Veronica McDonald, Viola Snider, Martha Dallman, Bessie Turner and the hostess.

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MRS. DANSEREAU BREAKS DOWN WHEN ON WIDNESS STAND

THE CORONER'S JURY

WIFE EXONERATED BY

Ltitle children tell how "papa beat mamma"-Jurors find that woman fired shot when she was in danger. She is out on bond.

"Arthur Dansereau came to his death at 1212 East Second street April 19 from a shot fired by his wife, Laura. We find that Mrs. Dansereau. had been assaulted and beaten by the 1 deceased on previous occasions and find the fatal shot was fired while the wife was in fear of her life, and under the circumstances we are of the opinion that Mrs. Dansereau was justified in taking her husband's life."

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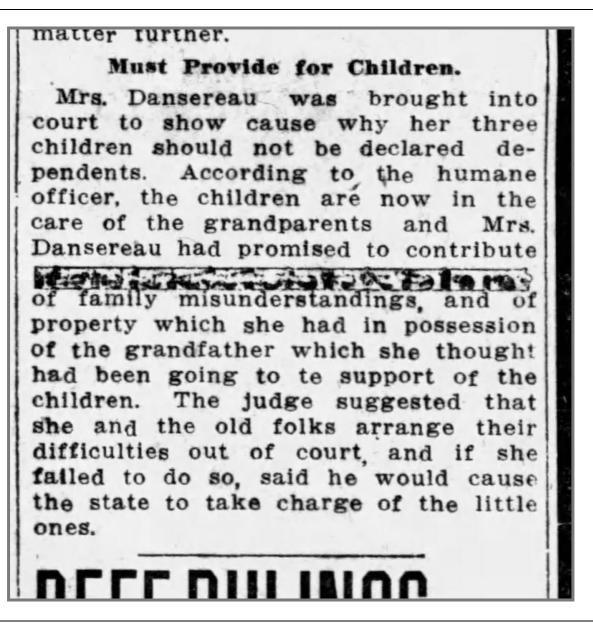
As this verdict was read last evening a woman, whose face bore the evidence of much mental suffering and whose beauty was dimmed by the worry so marked in her countenance, broke down and cried. With her were her three children, two of whom had gone on the stand and told in a child-ish way of the assault on their mother. Mrs. Dansereau told her story of abuse and the killing and frequently the crowded courtroom watched her cry and waited until she told the rest. Mrs. Dansereau, apparently, did not care to go into all details of her unhappy married life, and her recital of the killing was brief. She said she did not recall what happened after she turned her head and fired. Two days before she killed Dansereau he had beaten her and kicked her after kicking her off a chair, she testified. The morning of the killing he struck her and she ran upstairs. He ordered her to come down and she refused, and he yelled:

"I'll see if you will," and she picked up the revolver and shot, but not to kill. A long recital of abuse was interrupted by sobbing. Louis, the 13-year-old son, said he heard his father beating his mother and she asked him to get a glass of water, but the boy was afraid to bring it because of fear of his father. His sister gave similar testimony.

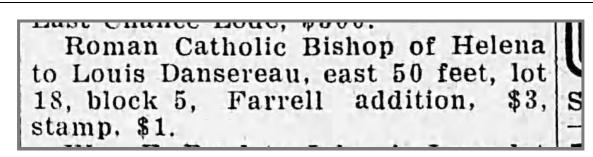
Out on Bond.

Mrs. Dansereau is at liberty on a bond given the day she killed her husband. County Attorney Jackson will review the testimony given yesterday before deciding as to whether or not there will be a prosecution. Mrs. Dansereau was not subjected to extended cross-examination by Pat Kelly, who represented the county attorney's office.

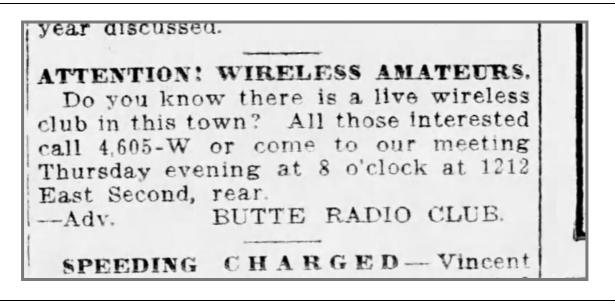






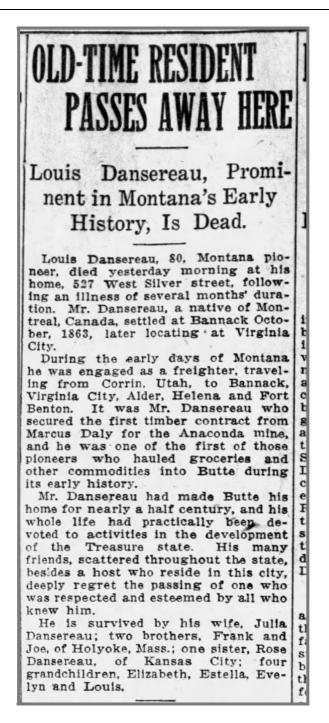


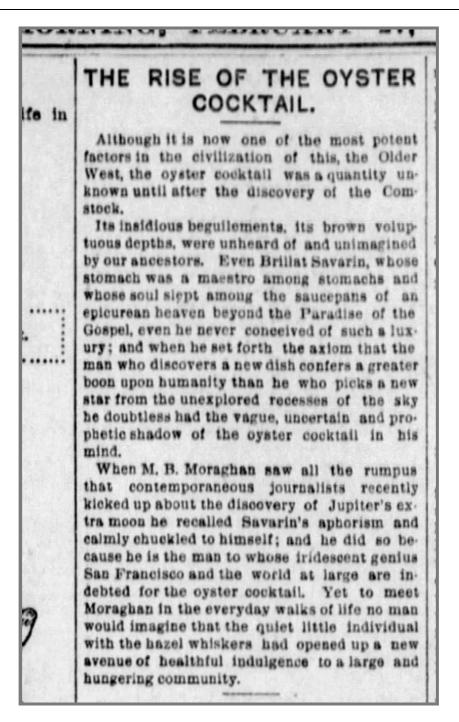
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The Sacayawea camp fire girls will meet this evening with Miss Elizabeth Dansereau, who will entertain at her mother's apartment, 30 The Rookwood, 24 North Main street.

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to It was more or less by accident that Watte 12 discovered the uses of steam as a propulsive r. force, and when Archimedes first hit upon the R theory of specific gravity he was washing him-self in that protracted way which was necesm sary before soap was so extensively advertised as it is to-day. So also the conception of the fa oyster cocktail was spontaneous and unpre-meditated. It burst upon existence with a u bang, even as the lady goddess in mythological w days once did from the head of Jove. There were no pains or pangs of reflection or thought 11 in its development. 01 Back East the cribbed and cabined intellects w of men who think they know what is good are at present unillumed by the radiant glory of the bonne bouche which in this State has been a historical landmark for half a generation. Epicures there do not even know what an oyster cocktail means, and their ignorance deserves commiseration. For their benefit one te te may state that the oyster cocktail is an opaque di and unpleasant-looking mass; mottled brown in color, of the consistency of slush and composed for the greater part of California oysters. It was invented by M. B. Moraghan, who has almost developed into an oyster through symwutth pathy with that bivalve; but by omitting to patent the article he lost a fortune that might by this time have amounted to billions. He is well fixed now, is Moraghan; but when one thinks what a grip he might have had on the đ wealth of this world had he only patented that invention, one cannot help regarding him as practically a pauper. He is a raiser and vender pad of oysters by vocation and has been so for years back; and it was while watching his customers consume the homely bivalve by the plate, peck and carload that the seeds of a great idea were sown. Moraghan used to study his patrons while they fed. One liked plain horseradish with his oysters, another lime juice, still another took vinegar and tomato ketchup, and then some went in for Worcestershire. Everybody had his or her taste, and no two were identical. Sometimes, indeed, a customer would come in and slobber all over his plate with pepper, and vinegar, and tomato ketchup, and lime juice, and Worcestershire sauce, and God only knows what else. Then the mess used to look so ugly and untidy and withal so toothsome, that Moraghan could not help giving some thought to it every now and then. He liked a little fancy dressing on his own oysters, too; and so he bought all manner of strange sauces and pickles and ketchups and chow-chows from the Indies and elsewhere, and kept on experimenting with them all the time.

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One day he had a plateful of experimental soup before him, and was fishing around for a stray oyster therein with a fork when he bethought him of using a spoon. He got one and tried to scoop up the elusive mouthful, but the slippery oyster skimmed this way and that, and there was no telling where it was bound for. Then he got mad, and he poured the whole outfit into a tumbler that lay hard by. And, lo! the first oyster cocktail was born. "What's thot yez do be dhrinkin' there?" asked an exile that drifted into the stall at the Th moment. badl At loss for an answer to the query, Moraghan of prevaricated and replied that it was a cocktail. whil The exile was inquisitive. "Gimme wan 'o stran thim things the boss do be dhrinkin', John," plac 61 4 said he. inqu "One of which?" asked the waiter. He "Wan o' thim brown things. It saves throuble wid the forks. I guess they do be oysto b imp ther cocktails." the And then Moraghan rose from his seat and with made the first oyster cocktail of commerce for and the exile, and the exile looked upon it and saw whil that it was good. Thereafter Moraghan went forth and got a sign written with the following inscription, to wit: OYSTER COCKTAILS 10 Cents. And patrons came in who marveled at the name and straightway ordered the new beverage, and loved it, and ordered another, and then went on their divers ways rejoicing. Moraghan's bowl of California raws began to dwindle away quicker than two men could open shells for refilling it. Gourmets and gourmands gathered in from the lanes and byeways, and from far San Diego and remote Siskiyou; and they all shouted for oyster cocktails. Meanwhile rival retailers of the enticing drink looked on and grew wroth. They watched him mix the lime juice, the tomato ketchup, the pepper, vinegar and the Worcestershire sauce, and they noted him mix in the slippery oysters, and going forth they did likewise. Nay, more; they got larger and more elabo-

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rate signs than that which hung on Moraghan's
wall, and they inscribed them with such lying
egends as:
1
THE ONLY ORIGINAL OYSTER COCKTAIL,
must onting
TEN CENTS.
NONE OTHERS ARE GENUINE!
!
or in more elaborate terms as follows :
DOES YOUR MOUTH WATER?
DO YOU WANT TO DIR OF DELIGHT!
HERE'S THE SPOT TO DO IT.
TRY ONE ! 100-TRY ONE !
OYSTER COCKTAILS ONLY A DIME.
ttt
Thus was the oyster cocktail born; thus was t waited forth upon a tidal wave of enthusi-
stic popularity, and launched into the count-
ess stomachs of California epicures untold.
Restaurants all over San Francisco picked up
he fad. It was away back in the old Bonanza lays, you see, when money flowed here like wa-
er. The swell houses charged 25 cents for
hem; the smaller places a bit, whereas only a
ew establishments adhered to the old 10-cent
igure that was established by the inventor
doraghan.
A yearpassed by. The rising tide of oyster cock-
ails, pushing ever on and onward, spread over
he face of the land. They gulped them in Sac-
amento, they gulped them in Monterey, they
ulped them in every town in the State, and no
nan knew whence came the cocktail.
And M. B. Moraghan looked on all the time
and said nothing. Neither did he claim empty
ame or solid recompense.
"What good is glory?" he reflected. "What
use to be remembered among mortals?" But
when he saw them raising all the afore-men- ioned fuss about that fifth Jupiterian moon
he other day he just recalled that eternal axiom
of Savarin's-also afore-mentioned-and sawed
wood. EDWARD MORPHY.

MONTANA HISTORICAL AND				
ARCHITE	CTURAL INVENTO	Site #		
Legal Description:	Block 5 / Por 13 / Farrell	0 		
Address:	1212 E. Second			
Ownership: Name:	Thomas Dean			
∑ private □ public address:	same		Roll # MK6 Frame # 30	
	· · ·	Historic Name:		
	* 1	Common Name:		
	2	Date of Construction: <u>betw.</u> 18	891−1900 xx estimated □ documented	
		Architect:		
		Builder:		
		Original Owner:		
		Original Use: <u>dwelling</u>	· · · · · · · · · · · · · · · · · · ·	
		Present Use: <u>dwelling</u>		
		RESEARCH SOURCES: Note all record of construction, original owners, builder	ds consulted to determine dates rs, uses, etc.	
		Abstract of Title:		
		Plat Records:X		
an fan de la stransferencia de la seconda de la second Nomenta de la seconda de la		Tax Records:	ifaki konjili na seletine Mala kangingan	
		Building Permits: X NONE		
		Sewer/Water Permits:		
		City Directories: 1903		
		Sanborn Maps: 1890, 1891, 1900, 1916		
		Newspapers:		
Location m	ap or building plan with arrow north.	Other: 1903 Day Book	And Andrew Andrews	

PHYSICAL DESCRIPTION: Describe present appearance of structure/site, then contrast and compare that with it's original appearance, noting additions, alterations, and changes in materials. Discuss significant architectural features.

This two story square residence with an apshalt shingle gable roof has a concrete foundation and is of frame construction with brick veneer siding. Windows are double hung one over one and there is one central brick chimney.

Other design features include wooden sills, opened brick arches, a gable vestibule with clapboard siding, and two rear additions, one with a ched roof and clapboard siding and one with a shed roof and brick exterior. HISTORICAL INFORMATION: Describe the persons, important events, and/or historical patterns associated with the structure/site and surrounding area.

The 1903 Day Book lists Perry Quisnell and G.T. Bartlett as occurring this property. Neither appear in the 1903 Blk.

Footnote Sources:

Census

INTEGRITY: Assess the degree to which the structure/site, and surrounding area accurately convey the historical associations of the property.

This residence maintains historical integrity of design, materials, workmanship, location, setting, feeling and association.

HISTORICAL and/or ARCHITECTURAL SIGNIFICANCE: Justify how the persons, important events, or historical patterns associated with structure/site lend the property significance and/or describe the ways in which the structure embodies the distinctive characteristics of a particular period, building type, or style.

This non-descript but compatible residence is a contributing element of the Butte Historic Landmark District.

This house, while of no notable design nor materials, nonetheless, in dimension and design, is compatible with the generally late-Victorian vernacular character of the district. It is an example of the housing built for, rented and owned by miners, small businessmen and other workers and their families who lived in this neighborhood.

FORM PREPARED BY:	GEOGRAPHICAL INFORMATION:
Name: Michael Koop	Acreage:
Addres&utte Historical Society	USGS Quad:
Date: Summer 1984	UTM's: